

28 Feb
86 (Feb)
Socle

CATALOGUE

OF THE

REMAINING WORKS

OF

JOHN MOGFORD,

DECEASED,

Member of the Royal Institute of Painters in
Water Colours;

Comprising upwards of Five Hundred beautiful finished Works and
Sketches from Nature; Views in England, Wales, Scotland, Jersey, and
France;

AND A SMALL COLLECTION OF

WATER-COLOUR DRAWINGS

AND

Modern Pictures

BY OTHER ARTISTS:

WHICH (by Order of the Executors)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, FEBRUARY 25, 1886,

And two following days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St.
James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, FEBRUARY 25, 1886,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS, BY
JOHN MOGFORD.

WALES.

- 1 ESTUARY OF THE CONWAY, 1878
- 2 AT BEDDGELERT, 1852
- 3 GIPSY ENCAMPMENT BETWEEN BARMOUTH AND DOLGELLY, 1873
- 4 BARMOUTH SANDS, 1873
- 5 BEAUMARIS, 1878
- 6 AMLWICH, FROM BULL BAY, 1878
- 7 AT ARTHOG, NEAR BARMOUTH, 1873
- 8 IN THE MENAI STRAITS, 1878
- 9 IN THE MARSHES, NEAR BARMOUTH, 1873
- 10 BARMOUTH, 1873
- 11 MENAI STRAITS, FROM BEAUMARIS SANDS, 1878
- 12 A GIPSY CAMP, NEAR BARMOUTH, 1873
- 13 HARLECH CASTLE, 1873
- 14 ON SKOMER ISLAND, MILFORD HAVEN

- 15 LANDING-PLACE, SKOMER ISLAND
- 16 RIVAL OR EIFT MOUNTAINS, NEAR MERVIN, 1873
- 17 BARMOUTH
- 18 CADER IDRIS, FROM BARMOUTH, 1873
- 19 FISHING-BOAT, BARMOUTH, 1873
- 20 A STUDY AT BARMOUTH, 1873
- 21 LOOKING DOWN STREAM: PONT-Y-PANT, 1878
- 22 ON THE SAND HILLS, BARMOUTH, 1873
23. ARTHOG, NEAR BARMOUTH, 1873
- 24 BARMOUTH SANDS, 1873
- 25 BARMOUTH, 1873
- 26 PONT-Y-PANT, 1878
- 27 CONWAY CASTLE, 1879
- 28 A ROCKY NOOK, ISLE OF ANGLESEY, 1878
- 29 RAMSAY RACE, PEMBROKESHIRE
- 30 ESTUARY OF THE MAWDDACH, 1870
- 31 CONWAY CASTLE AND TOWN, 1879
- 32 DISTANT VIEW OF BARMOUTH, 1873
- 33 EGG-GATHERING, SKOMER ISLAND
- 34 A PUFFIN BANK, SKOMER ISLAND
- 35 ANGLESEY, 1878
- 36 NEAR AMBWICH, ISLE OF ANGLESEY, 1878
- 37 AMONGST THE SAND HILLS, LLANDUDNO
- 38 THE MENAI AND BRITANNIA BRIDGE, 1878
- 39 ON THE LLUGWY, BETTWS-Y-COED, 1878
- 40 FROM LLANDUDNO, looking across the Conway, 1878
- 41 ESTUARY OF CONWAY RIVER, FROM LLANDUDNO SANDS, 1878
- 42 ESTUARY OF THE CONWAY, Isle of Anglesey in the distance,
1878
- 43 GIPSY ENCAMPMENT, DOLGELLY VALLEY, 1873

SCOTLAND.

- 44 NEAR TARBERT, 1872
- 45 DUNSKEY CASTLE, GALLOWAY, 1874
- 46 MIST ON LOCH FYNE, 1876
- 47 THE BASS ROCK, FROM NEAR CANTY BAY, 1868
- 48 A FISHERMAN'S CORNER, 1881
- 49 CANTY BAY, EAST COAST, 1868
- 50 UNLOADING COALS, HOLY LOCH, 1881
- 51 BURNMOUTH, EAST COAST OF SCOTLAND, 1869
- 52 ON THE CLYDE, 1876
- 53 CANTY BAY, 1870
- 54 OLD QUAY, DUMFRIESSHIRE; and SUNSET, FROM GIRVAN, 1873—in
one frame 2
- 55 SUNSET: RAVENSHALL, WIGTONSHIRE, 1874
- 56 LOCH FYNE, and AILSA CRAG, 1873—in one frame 3
- 57 MOONRISE, LOCH FYNE; WEST LOCH, TARBERT; &c. 1873—in
one frame 3
- 58 DUNDERAW CASTLE, LOCH FYNE, 1855
- 59 EAST LOCH, TARBERT, 1876
- 60 TURNBERY CASTLE, AYRSHIRE, 1881
- 61 ISLE OF ARRAN, FROM GIRVAN SANDS, 1872
- 62 FIRST SNOW—MORNING: COAST OF SCOTLAND, 1876
- 63 GRANITE ROCKS, TROON, AYRSHIRE
- 64 A SQUALL: EAST COAST OF SCOTLAND, 1876
- 65 TANTALLON CASTLE, 1868
- 66 BURIAL PLACE OF THE BUCHANANS, ON THE BANKS OF THE
FIRTH, 1881
- 67 CAERLARVAROCK CASTLE, 1872
- 68 AT SAND BANK, HOLY LOCH, 1881

- 69 FIRTH OF FORTH, NORTH BERWICK, 1881
- 70 FALLS OF BRACKLINN, CALLANDER, 1881
- 71 THE BASS ROCK, 1881
- 72 DUNSKEY CASTLE, 1871
- 73 NEAR KILMUN, ARGYLLSHIRE, 1882
- 74 ON THE BRACKLINN MOORS, CALLANDER, 1882
- 75 A SOFT DAY: HOLY LOCH, SCOTLAND, 1881
- 76 THE PASS OF BEN LEDI, 1881
- 77 DUNDONALD CASTLE, AYRSHIRE, 1881
- 78 PLAIN OF BANNOCKBURN, Stirling in the distance, 1882
- 79 KILMUN, ARGYLLSHIRE, 1882
- 80 NEAR PORTPATRICK, MULL OF GALLOWAY, 1871
- 81 MORRACK BAY, MULL OF GALLOWAY, 1871
- 82 EAST LOCH, TABBERT, 1876
- 83 EYEMOUTH ROCKS, EAST COAST OF SCOTLAND, 1869
- 84 HERRING-BOATS, EYEMOUTH, 1869
- 85 HERRING-BOATS, EYEMOUTH, 1869
- 86 ISLE OF ARRAN, FROM THE ISLE OF BUTE, 1872
- 87 THE LAST GLOW: DUNSKEY CASTLE, PORTPATRICK, 1871
- 88 RAVENSHALL, WIGTONSHIRE, Isles of Fleet in the distance, 1871
- 89 MCCrackEN'S HOUSE, MORRACK BAY, GALLOWAY, 1871
- 90 LOCH LUBNAIG, NEAR CALLANDER, 1881
- 91 ON THE TEITH, NEAR CALLANDER, 1881
- 92 DUNSKEY, NORTH SCOTLAND, 1871
- 93 A STUDY ON THE COAST OF SCOTLAND, 1869
- 94 CANTY BAY, 1869
- 95 A GOOD HARVEST, 1880
- 96 TANTALLON CASTLE, 1868
- 97 TABBERT CASTLE, 1872

- 98 FRESH BREEZE : PORTPATRICK, 1872
- 99 CANTY BAY, 1869
- 100 LOCH FAD, ISLE OF BUTE, 1872
- 101 TARBERT CASTLE, 1876
- 102 THE BASS ROCK, FROM CANTY BAY, 1868
- 103 NITHSDALE, 1881
- 104 ST. ABB'S HEAD, EAST COAST, 1869
- 105 HERRING-BOATS, EYEMOUTH, EAST COAST, 1869
- 106 BURNMOUTH, BERWICKSHIRE
- 107 SKOMER ISLAND, 1868
- 108 TARBERT CASTLE, 1872
- 109 PORTPATRICK, 1872
- 110 GIRVAN, AYRSHIRE, 1872
- 111 BASS ROCK, FROM CANTY BAY, 1868
- 112 FROM ST. ABB'S HEAD, 1880
- 113 SUNDOWN : CANTY BAY, FIRTH OF FORTH, 1881
- 114 MOUNT STUART, ISLE OF BUTE, 1872
- 115 THE BANKS OF THE FIRTH, 1881
- 116 THE WOLF'S CRAGG, FAST CASTLE, 1869

CORNWALL.

- 117 MAINMASTS OF BARQUE, FALMOUTH, 1874 2
- 118 ON THE TAMAR, 1870
- 119 LOWER ST. COLUMB PORTH, 1874
- 120 ST. IVES, 1878
- 121 A SEA MIST : BOSSINEY, 1874
- 122 NEAR NEW QUAY, 1871

- 123 POLPEER, 1864
- 124 ST. IVES, 1875
- 125 A SEA-PIECE, with lighthouses
- 126 AT WEST LOOE, 1880
- 127 A COAST SCENE
- 128 BOSSINEY, NEAR TINTAGEL, 1874
- 129 GERRANS BAY, AT VERYAN, 1875
- 130 SALTASH: a study
- 131 MILLBROOK, NEAR BUDE, 1880
- 132 BREAKWATER, BUDE, 1880
- 133 IN KYNANCE COVE, 1875
- 134 OLD PIER, BOSCASTLE, 1874
- 135 'AFTER A SHOWER': POLPEER, LIZARD, 1875
- 136 FISHERMEN'S COTTAGES, ST. MAWES, 1870
- 137 TINTAGEL HEAD, 1874
- 138 COTTAGE, NEAR BOSCASTLE, 1874
- 139 PERRANPOETH, 1874
- 140 THE NARE HEAD, 1875
- 141 PENDENNIS CASTLE, 1878
- 142 NEAR FALMOUTH, 1874
- 143 VALLEY OF ROCKS, NEAR TINTAGEL, 1878
- 144 A MIDSUMMER DAY, NEAR NEWQUAY, 1863
- 145 ROUGH SEA: ST. IVES, 1882
- 146 BUDE
- 147 FALMOUTH, 1882
- 148 FLOWING TIDE: BRISONS ROCK, LAND'S END, 1874
- 149 BUDE ROCKS

- 150 THE LOOK-OUT ROCKS, ST. IVES, 1882
- 151 OVERLOOKING MOUNT'S BAY, 1870
- 152 GULL ROCK, KYNANCE, 1875
- 153 A SCHOONER ENTERING BOSCASTLE HARBOUR, 1874
- 154 WILLAPARK HEAD, NEAR BOSCASTLE, 1874
- 155 MAN-OF-WAR ROCKS, LIZARD HEAD, 1882
- 156 WEST LOOE, 1880
- 157 THE KEEP, KING ARTHUR'S CASTLE, TINTAGEL, 1870
- 158 WILD ROCKS, NEAR BUDE
- 159 BUDE BREAKWATER, 1880
- 160 DIRTY WEATHER COMING ON AT ST. IVES, 1882
- 161 TINTAGEL HEAD, 1870
- 162 GODREVY LIGHT, ST. IVES, 1882
- 163 TEA-TIME: SENNEN, LAND'S END
- 164 IN FALMOUTH HARBOUR, 1874
- 165 ATLANTIC SEA, OFF THE BRISONS ROCK, LAND'S END, 1882
- 166 BUDE SANDS
- 167 PORTHSCATHO, NEAR ST. MAWES, 1870
- 168 THE THUNDERING SHORES OF BUDE
- 169 WILLAPARK HEAD, BOSCASTLE, CORNWALL, 1875
- 170 POLPEER, AT THE LIZARD, 1884
- 171 POLPEER COVE, 1875
- 172 ATLANTIC SEA, 1874
- 173 NEAR CADGWITH, LIZARD, 1884
- 174 RUINS OF SEA MILL, MYLOR CREEK, FALMOUTH, 1870
- 175 PERRAN PORTH, 1883
- 176 NEAR LOOE, 1880
- 177 THUNDERSTORM PASSING AWAY: ST. IVES, 1864
- 178 PORTHGWARRA, NEAR LAND'S END, 1882

179 FRESH BREEZE : SENNEN COVE, 1874

180 ST. MAWES, 1881

181 POLPEER, 1875

182 ON THE CORNISH COAST, 1874

183 OFF THE CORNISH COAST, 1875

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, FEBRUARY 26, 1886.

AT ONE O'CLOCK PRECISELY.

DEVONSHIRE.

191 BEER, 1869

192 ON THE EXE, 1869

193 HOME FROM THE WAR: PLYMOUTH SOUND

194 AT BEER, 1860

195 LYNMOUTH PIEB, 1860

196 PLYMOUTH SOUND, looking across towards Mount Edgcumbe,
1860

197 MOUNT EDGCUMBE, 1870

198 AFTER A SHOWER: LYNMOUTH, 1860

199 LYNMOUTH, 1860

200 VALLEY OF THE TAVY, 1879

201 BANTHAM, IN BIGBURY BAY, 1882

LANCASHIRE.

- 202 ON THE MERSEY, 1873
- 203 GRANGE OVER SANDS, 1878
- 204 GRANGE OVER SANDS, 1878
- 205 GRANGE OVER SANDS, 1869

LINCOLNSHIRE.

- 206 HUBBARD'S MILL, NEAR LOUTH, 1869
- 207 MABLETHORPE, 1869

NORFOLK.

- 208 CROMER : evening sunlight, 1876
- 209 DOCTOR'S STEPS, CROMER, 1878
- 210 OVERSTRAND CHURCH, NEAR CROMER, 1874
- 211 SHOWERY AFTERNOON : CROMER SANDS, 1876
- 212 SUNSET AFTER RAIN : CROMER, 1878
- 213 SHERINGHAM, NEAR CROMER, 1867
- 214 SHERINGHAM, NEAR CROMER, 1876
- 215 CROMER SANDS, 1876
- 216 A LANDSLIP, NEAR CROMER, 1876
- 217 CROMER, FROM LIGHTHOUSE HILL
- 218 ON CROMER DOWNS
- 219 A HOT DAY AT CROMER, 1876
- 220 VESSEL IN DISTRESS : CROMER, 1876
- 221 GOSSIP ON THE BEACH, WEST SANDS, CROMER, 1876

NORTHUMBERLAND.

- 222 ST. MARY'S ISLE, 1868
- 223 TYNEMOUTH
- 224 WARKWORTH CASTLE, 1869
- 225 BAMBOROUGH CASTLE, 1874
- 226 SUNSET: NEAR BAMBOROUGH, 1868
- 227 COQUET, 1869
- 228 HARTLEY CLIFFS
- 229 WHITLEY, NEAR TYNEMOUTH, 1868
- 230 BAMBOROUGH CASTLE, 1869
- 231 DUNSTANBOROUGH CASTLE, 1868

SOMERSETSHIRE.

- 232 AT PORLOCK, 1866
- 233 'ABANDONED': NEAR MINEHEAD, 1866
- 234 DUNSTER CASTLE, 1866
- 235 A SEA MIST, 1864
- 236 MINEHEAD, 1864
- 237 PORLOCK, 1864
- 238 MINEHEAD, 1864
- 239 PORLOCK WEIR, 1864

SURREY.

- 240 'WHERE THE FISH LIE': ELSTEAD, 1876
- 241 ELSTEAD BRIDGE, GODALMING
- 242 IN SURREY, 1876
- 243 WOTTON, 1870

SUSSEX.

- 244 FRESH BREEZE : HASTINGS, 1875
 245 WINCHELSEA
 246 EAST BEACH, HASTINGS, 1877
 247 AFTER ROUGH WEATHER : HASTINGS, 1860

SUFFOLK.

- 248 AN AFTERNOON BY THE SEA : SOUTHWOLD, 1877
 249 SOUTHWOLD, 1877
 250 BLOWING FRESH : LOWESTOFT, 1879
 251 AT SOUTHWOLD, 1877
 252 SOUTHWOLD, 1877
 253 DUNWICH, 1877
 254 SUNSHINE : SOUTHWOLD, 1877
 255 SCUDDY WEATHER : SOUTHWOLD, 1877
 256 WALBERSWICK FERRY, SOUTHWOLD, 1876
 257 SOUTHWOLD PIER, 1877
 258 LOWESTOFT FISHING-BOATS AT WALBERSWICK, 1877
 259 SOUTHWOLD PIER, FLOWING TIDE, 1877
 260 SOUTHWOLD PIER, 1877
 261 SOUTHWOLD, 1878
 262 WALBERSWICK, 1878
 263 NEAR LOWESTOFT, 1877
 264 SOUTHWOLD, 1878
 265 DUNWICH, NEAR SOUTHWOLD, 1877

266 LOWESTOFT FISHING-BOATS IN SOUTHWOLD HARBOUR, 1878

267 LOWESTOFT, 1876

268 SHRIMP-BOATS NEAR LOWESTOFT, 1878

ISLE OF WIGHT.

269 NEAR VENTNOR

YORKSHIRE.

270 DUTCH PINK AND WHITBY LUGGER: WHITBY

271 STAITHES

272 AT WHITBY—*two in one frame*

273 FILEY BRIGG, 1865

274 NEAR BAMBOROUGH

275 IN YORKSHIRE, 1869

276 BAMBOROUGH CASTLE, 1869

277 IN YORKSHIRE, 1869

278 CULLERCOATS, 1869

279 WHITBY, 1865

280 NEAR WHITBY, 1869

281 ROBIN HOOD'S BAY, 1874

282 SCARBOROUGH CASTLE, 1869

283 ON THE COAST, NEAR WHITBY, 1873

284 STAITHES, 1869

285 SALTWICK NAB, NEAR WHITBY, 1874

286 CULLERCOATS, 1869

287 FILEY BRIGG, 1874

288 CULLERCOATS, 1869

JERSEY.

- 289 ST. BRELADE'S BAY, 1867
 290 MONT ORGUEIL CASTLE, 1867
 291 PETIT PORT, 1867
 292 JERSEY, 1867
 293 MOUNT ORGUEIL, 1867
 294 SUNSET: ELIZABETH CASTLE, 1867
 295 SUNSET: JERSEY, 1867
 296 TOWARDS SUNSET: ROCQUAINE BAY, 1867, GUERNSEY

NORMANDY.

- 297 AT ST. MALO, 1867
 298 PARCS AUX POISSONS, DIEPPE, 1850
 299 LA MERREILLE, MONT ST. MICHEL, 1867
 300 MONT ST. MICHEL, 1867
 301 OLD NORMAN TOWER, MONT ST. MICHEL, 1867
 302 CHAPELLE ST. AUBERT, MONT ST. MICHEL, 1867
 303 INSIDE ENTRANCE, MONT ST. MICHEL, 1867

WATER-COLOUR DRAWINGS.

R. P. BONINGTON.

- 304 A RIVER SCENE, with boat

R. P. BONINGTON.

- 305 A RIVER SCENE, with cows

T. S. BOYS.

306 THE BYLOKE: GHENT

T. S. BOYS.

307 DERBY PALACE, CHESTER

T. S. BOYS, 1830.

308 NEAR BOULOGNE

BASIL BRADLEY, A.R.W.S.

309 MENDING NETS

C. CATTERMOLLE, R.I.

310 CAVALIERS DRINKING

C. CATTERMOLLE, R.I., 1861.

311 A STANDARD-BEARER

E. J. COBBET, 1856.

312 WAITING FOR THE FERRY—*in oils*

T. S. COOPER, R.A., 1828

313 BRUSSELS; AND CANTERBURY—*sepia*]

2

J. S. COTMAN.

314 ON THE OUSE

J. S. COTMAN

315 A RUINED ABBEY

D. COX.

316 NEAR BEAUMARIS

D. COX.

317 A COAST SCENE, with a boat and figures

W. W. DEANE.

318 INSIDE THE NORTH PORCH, CHARTRES CATHEDRAL

P. DE WINT.

319 ON THE TEIGN

P. DE WINT, 1835.

320 A LANDSCAPE, with cows

G. DODGSON.

321 A LANDSCAPE, with figures at a brook

W. E. FROST, A.R.A., 1861.

322 SABBINA

W. GOODALL, R.W.S.

323 A PEASANT GIRL AND CHILD

E. HAYES, R.H.A.

324 BAY OF DUBLIN

W. HUNT.

325 MARGATE PIER: sunset

G. G. KILBURNE, R.I., 1869.

326 THE MORNING TOILET

C. R. LESLIE, R.A.

327 THE CONVALESCENT KNIGHT—*sepia*

MADOU.

328 SKETCH FOR A PICTURE—*in pen*

A. H. MARSH, A.R.W.S.

329 REFLECTION

J. H. MOLE, R.I., 1864.

330 PRIMROSE-GATHERERS

E. A. MORNEWICK.

331 A SEA-PIECE, with fishing-boats

W. MULLER.

332 PONT-Y-PANT—*sepia*

C. PEARSON, 1868.

333 A LAKE SCENE

J. G. PHILP, R.I., 1861.

334 NEAR FALMOUTH

P. F. POOLE, R.A.

335 A COTTAGE INTERIOR

P. F. POOLE, R.A.

336 INTERIOR OF A MILL

P. F. POOLE, R.A.

337 A GIPSY WOMAN

P. F. POOLE, R.A.

338 STUDY OF A FIGURE

S. PROUT.

339 ON THE COAST NEAR CROMER

SKINNER PROUT.

340 ENTRANCE TO MONT ST. MICHEL, NORMANDY

SKINNER PROUT.

341 GLASTONBURY

H. B. ROBERTS, R.I.

342 A PEASANT AND CHILD, gathering wild flowers

J. SYER, 1875.

343 NEAR BARMOUTH, N. WALES

F. W. TOPHAM.

344 IRISH PEASANTS AT A WAYSIDE SHRINE

P. THULLIER.

345 A LANDSCAPE—*in pencil*

J. M. W. TURNER, R.A.

346 A HARBOUR SCENE

J. VARLEY, 1834.

347 A RIVER SCENE, with castle

L. J. WOOD, R.I.

348 A CATHEDRAL PORCH

W. L. WYLLIE, R.I.

349 A RIVER SCENE, with barges—*in oils*

W. L. WYLLIE, R.I., 1871

350 A COAST SCENE, with barges

351 A COAST SCENE, with fishing-boats

PICTURES.

MARK ANTHONY.

352 PREPARING FOR DINNER

SIR A. W. CALLCOTT, R.A.

353 A COAST SCENE, with fisher boys and woman

W. COLLINS, R.A.

354 WAITING

J. S. COTMAN.

355 FISHING SMACKS

From the Collection of J. Willins, Esq., of Norwich

F. COWIE.

356 THE LADY'S FAVOUR

J. DANBY.

357 A COAST SCENE, sunset—a sketch

T. DANBY, R.W.S.

358 A WELSH PASTORAL

T. DANBY, R.W.S.

359 HOMEWARD BOUND

T. DANBY, R.W.S.

360 A LANDSCAPE, with wood-gatherers

W. ETTY, R.A.

361 PARIS

W. ETTY, R.A.

362 A FEMALE STUDY

Bought at the Painter's Sale

W. ETTY, R.A.

363 A FEMALE STUDY

M. FRASER, 1854.

364 MUSIC

W. GALE.

365 ANDROMEDA

H. O'NEIL, A.R.A.

366 CARDINAL WOLSEY

W. MÜLLER.

367 SMYRNA—a sketch

PASSMORE.

368 THE FIRST LESSON

P. F. POOLE, R.A.

369 FISHER-FOLKS

P. F. POOLE, R.A.

370 THE GLEANER

G. SHALDERS.

371 A LANDSCAPE, with a peasant driving cattle

SIR D. WILKIE, R.A., 1814.

- 372 A GIRL, carrying a basket of flowers
From the Collection of Sir A. Cooper

H. WILLIAMS, 1855.

- 373 MOUTH OF THE MERSEY

A. J. WOOLMER.

- 374 THE PET BIRD

WATER-COLOUR DRAWINGS.

R. BEAVIS.

- 375 RAFTS ON THE RHINE

H. MOORE, A.R.A., 1864.

- 376 SCOTCH CATTLE AT A POOL

HOPKINS.

- 377 WITH THE STREAM

T. G. DUTTON.

- 378 PORTHOURNOW, LOGAN ROCK, CORNWALL

W. WEST, 1853.

- 379 A WELSH RIVER SCENE, with waterfall

End of Second Day's Sale.

Third Day's Sale.

On SATURDAY, FEBRUARY 27, 1886,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS BY JOHN MOGFORD.

CORNWALL, ETC.

- 381 ST. AGNES: low water, 1869
- 382 TREGURRIAN, WATERGATE BAY, 1863
- 383 BUDE, 1880
- 384 TEMPEST-WORN: NEAR BOSCASTLE, 1868
- 385 HUT ON CLIFFS, BOSCASTLE, 1874
- 386 KYNANCE, 1875
- 387 NEAR FALMOUTH, 1874
- 388 RUINS OF SEA MILL, MYLOR CREEK, 1870
- 389 LOOE, 1880
- 390 CARNEWAS ISLAND, BEDRUTHAN STEPS, 1863
- 391 WRECK OF A BRIG, FALMOUTH, 1864
- 392 OYSTER SKIFF ON THE CORNISH COAST, 1864
- 393 MILL BAY, 1870

- 394 ST. MICHAEL'S MOUNT, 1874
- 395 AT SENNEN, LAND'S END, 1874
- 396 SENNEN, LAND'S END, 1874
- 397 BUDE, 1880
- 398 THE BLUSH OF MORNING, ST. MICHAEL'S MOUNT, 1874
- 399 BOSCASTLE HARBOUR, 1874
- 400 CHIMNEY ROCK, LOOE, 1880
- 401 TEMPLE OF THE WINDS, WILLAPARK HEAD, BOSCASTLE, 1874
- 402 BUDE, 1880
- 403 LOOE ISLAND, 1880
- 404 FROM WEST LOOE, 1880
- 405 GODREVY LIGHTHOUSE, ST. IVES, 1883
- 406 LAND'S END, 1882
- 407 WHITE SAND BAY, LAND'S END, 1881
- 408 BLOWING HARD NEAR THE MANACLE ROCKS, FALMOUTH, 1874
- 409 HOLYWELL BAY, 1874
- 410 NEAR LAND'S END, 1883
- 411 GWENDRA FARM, VERYAN
- 412 MULLION, NEAR THE LIZARD, 1884
- 413 SANDHILLS, PERRANPORTH, 1883
- 414 PERRANPORTH, 1883
- 415 THE WAY DOWN TO MULLION COVE, 1884
- 416 STEEPLE ROCK, KYNANCE COVE, 1875
- 417 ODDS AND ENDS, MULLION, 1883
- 418 A GLARE OF LIGHT, BUDE SANDS, 1880
- 419 LAND'S END, 1860
- 420 A SUNNY AFTERNOON, PERRANPORTH, 1883
- 421 POLPEER, LIZARD, 1875
- 422 ARCHED ROCK, LIZARD, 1884
- 423 NEAR CADGWITH, 1884

- 424 OCTOBER: A VALLEY, MULLION, 1884
- 425 DRYING RAY TO BAIT LOBSTER-POTS, CADGWITH COVE, 1884
- 426 THE COAL SUPPLY, CADGWITH, 1884
- 427 NEAR TINTAGEL, 1874
- 428 OLD LIZARD HEAD, 1875
- 429 PILCHARD SEINE BOATS, PERRANPORTH, 1883
- 430 AFTERNOON AT LOWER COLUMBFORTH, NEAR NEW QUAY, 1863
- 431 TEMPLE OF THE WINDS, WILLAPARK HEAD, BOSCASTLE, 1874
- 432 WRECK OF A BRIG, FALMOUTH, 1874
- 433 A WATER BOAT AND OTHERS, FALMOUTH, 1874
- 434 LAND'S END, from the north side, 1874
- 435 BUDE BREAKWATERS AT LOW TIDE, 1880
- 436 IN POLTESCO COVE, LIZARD, 1883
- 437 NEAR LOOE, 1880
- 438 TREBARWITH, 1875
- 439 KYNANCE COVE, from the Yellow Cairns, 1875
- 440 THE DODMAN HEAD, 1864
- 441 GUNWALLOE COVE: wind with tide, 1864
- 442 PORTH TOWAN, NEAR ST. AGNES, 1875
- 443 MYLOR CREEK, FALMOUTH, 1870
- 444 PENDENNIS CASTLE, evening, 1874
- 445 PERRANPORTH, 1883
- 446 NEAR LAND'S END, 1864
- 447 OYSTER BARREL SHED, 1864
- 448 OLD PILCHARD SEINE BOAT, &c., FALMOUTH, 1864
- 449 FISHERMEN'S COTTAGES, ST. MAWES, 1881
- 450 FALMOUTH, 1864
- 451 PENTWAN, 1874
- 452 WILLAPARK HEAD, BOSCASTLE, 1874

- 453 COVERED NETS, &c., 1875
- 454 LION ROCK, from Kynance Cove, 1883
- 455 STUDY OF SEA, LIZARD, 1875
- 456 TINTAGEL COVE, 1870
- 457 ARMED KNIGHTS ROCK, LAND'S END, 1874
- 458 AT ST. IVES, 1882
- 459 SENNEN FISHING COVE, LAND'S END, 1882
- 460 FARM BY THE SEA, MULLION, 1883
- 461 ON THE SANDS, CORNWALL, 1883
- 462 FRESH BREEZE : MULLION COVE, CORNWALL, 1883
- 463 CADGWITH COVE, CORNWALL, forenoon, 1884
- 464 CADGWITH, CORNWALL, 1883
- 465 MULLION, 1883
- 466 MULLION COVE, LIZARD, 1883
- 467 RUAN MAJOR CHURCH, LIZARD, 1874
- 468 KING ARTHUR'S CASTLE, TINTAGEL, 1878
- 469 NEAR CADGWITH, CORNWALL, 1884
- 470 LOW TIDE, MULLION, CORNWALL, 1884
- 471 CADGWITH FISHING COVE, 1884
- 472 DINNER TIME : SENNEN, LAND'S END, 1875
- 473 THREATENING WEATHER : MULLION, CORNWALL, 1883
- 474 ON THE SANDHILLS, PERRANPORTH, 1883
- 475 COQUET ISLAND, NORTHUMBERLAND, 1869
- 476 FILEY BRIGG, YORKSHIRE, 1874
- 477 WAITING FOR THE BOATS, TREFUSIS, FALMOUTH HARBOUR, 1882
- 478 PERRAN SANDS, CORNWALL, 1883
- 479 PERRANPORTH, CORNWALL, 1883
- 480 PERRANPORTH, CORNWALL, 1883
- 481 CORNISH FISHER-FOLKS, 1879
- 482 PORTH GWERRA, LAND'S END, 1879

- 483 ST. IVES, CORNWALL, 1878
- 484 WILD WEATHER: NEAR KYNANCE COVE, 1883—*Exhibited*
- 485 A WILD SPOT ON THE CORNISH COAST
- 486 THE LIZARD FROM PEN OLVER, 1884
- 487 BOSSINEY HOLE, NEAR TINTAGEL, 1870
- 488 PORTHOUSTOCK, NEAR THE LIZARD
- 489 CADGWITH COVE, LIZARD
- 490 PERRAN SANDS, CORNWALL, 1883
- 491 BUDE, 1880
- 492 THE WAY DOWN TO SENNEN COVE, LAND'S END, 1882
- 493 LOOKING FROM BEAUMARIS ACROSS TO ABER, 1878
- 494 A BREAK IN THE CLOUDS AFTER A STORM AT PORLOCK, 1874
- 495 WETHERSTOCK SCAR, NEAR GRANGE-OVER-SANDS
- 496 BEN LEDI, VALLEY OF THE TEITH, CALLANDER, 1881
- 497 NEAR GLEN MESSEN, ARGYLLSHIRE, 1882
- 498 SUNDOWN: COAST OF ARGYLLSHIRE, 1880
- 498A ISLE OF ARRAN, FROM TROON
- 498B MORECAMBE BAY, LANCASTER SANDS

EXHIBITED DRAWINGS.

- 499 THE SOLWAY FIETH, DUMFRIESSHIRE
- 500 WALBERSWICK FERRY, SOUTHWOLD, 1877
- 501 CROSSING THE STREAM: PERRANPORTH, CORNWALL, 1883
- 502 NEAR TINTAGEL, 1878
- 503 A GALE ON LOCH FYNE, 1873
- 504 LOCH ECK, ARGYLLSHIRE, 1880
- 505 TRELAWNY SEA-MILL, CORNWALL
- 506 OUR NATURAL RAMPARTS: THE CHAIN LADDER,
SOUTH CORNWALL

- 507 A VILLAGE BY THE SEA
- 508 ON THE MOORS OVERLOOKING MOUNT'S BAY
- 509 COLZEAN CASTLE, WEST COAST OF SCOTLAND
- 510 EBBING TIDE, POLURIAN COVE, CORNWALL
- 511 PORTH CURNOW; and Logan Rock, Cornwall
- 512 LOOKING UP LOCH LONG, 1880
- 513 A FERRY ON THE CONWAY, 1878
- 514 KYNANCE COVE, Old Lizard Head in the distance, 1882
- 515 THE RAINBOW: Grange-over-Sands, 1878
- 516 WILD SEA-WORN ROCKS
- 517 CLEARING UP AFTER RAIN, LOCH VENNACHER,
1881
- 518 GOLDEN LIGHT: sunset after wind, 1884

PICTURES.

- 519 TWO SKETCHES—*in one frame*
- 520 TWO DITTO
- 521 TWO SKETCHES AT SOUTHWOLD—*in one frame*
- 522 A ROCKY COAST SCENE, with boat—a *sketch*
- 523 A ROCKY COAST SCENE
- 524 LOCH LONG: near Arrochar
- 525 A SULTRY DAY
- 526 THE FORD: NORTH WALES
- 527 A STORM PASSING OFF
- 528 WASHED ASHORE
- 529 MORNING
- 530 BLOWING FRESH: MOUNT'S BAY
- 531 MAKING A START

- 532 GATHERING FURZE NEAR THE LIZARD
- 533 CARRICK CASTLE, LOCH GOIL
- 534 PENALLY, NEAR TENBY
- 535 A LAKE SCENE
- 536 DUNOLLY CASTLE, NEAR OBAN
- 537 A LIMESTONE CAVE
- 538 ROCKS
- 539 LOCH KATRINE AND ELLEN'S ISLE
- 540 BATHING-COVE, MULLION, CORNWALL, 1884
- 541 SANDY COVE, MULLION, CORNWALL, 1884
- 542 POLURIAN COVE, MULLION, CORNWALL, 1883
- 542A DITTO—*the companion*
- 543 A NOOK ON THE LIZARD
- 544 BAMBOROUGH CASTLE
- 545 ON CROMER BEACH : sunset
- 546 BARMOUTH, NORTH WALES

EXHIBITED PICTURES.

- 547 A STIFF BREEZE AND FLOWING TIDE : off the Lizard Coast
- 548 A CORNISH SEA, 1881
- 549 THE MENAI STRAITS
- 550 DUNSTANBOROUGH CASTLE, NORTHUMBERLAND,
1881
- 551 GOING TO SHRIVE THE CHIEF : early morning, 1883
- 552 BREEZE AND SUNSHINE, NEAR LOWESTOFT

FINIS.

FORTHCOMING SALES.

The Works of the late Joseph J. Jenkins, R.W.S.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on MONDAY, March 1, at one o'clock precisely, by order of the executor.

The remaining WORKS of Joseph J. Jenkins, deceased, late member of the Royal Water-Colour Society, comprising a large number of drawings and sketches in water-colours, Views at Haddon Hall, &c., finished pictures and studies in oil, and the plate of "Happy Time" engraved by the artist, and the stock of engravings. Also the collection of drawings by other artists.

Old Wines, the property of the late Captain Henry Coventry, and the late Colonel Ratcliff.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on WEDNESDAY, March 3, at one o'clock precisely, by order of the Executors.

The small cellar of CHOICE WINES of Colonel Ratcliff, deceased, late of 26 Lancaster-gate, comprising about 160 dozens, including fine Montilla and Golden Sherry, Madeira, Port, Claret of 1858, Burgundy, Hock, Champagne, Moselle, and Liqueurs. Also sixty dozens of fine Sherry, Claret, and Champagne, sold by order of the Executors of Captain Henry Coventry, deceased; and other wines from private cellars, including old pale, golden and Solera Sherry, Madeira, Claret, Château Margaux of 1868 and 1883, Château Latour of 1865, Chateau Leoville of 1868, Château Palmer of 1870, Champagne of 1874 and 1880, of Irroy, Lanson, Moigneaux, and Pierre Bernard's shipping; old Jamaica Rum, &c.

Samples may be had, on paying for the same, one week preceding the sale, and catalogues at Messrs. Christie, Manson and Woods' offices, 8 King Street, St. James's Square, S.W.

The Collection of Decorative Objects of John Napier, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on FRIDAY, March 5, at one o'clock precisely.

The Valuable Collection of DECORATIVE FURNITURE and ORNAMENTAL OBJECTS of John Napier, Esq., removed from Portman Square, comprising a Pair of beautiful Louis XVI. Candelabra of bronze and or-molu, a Louis XVI. Clock in lyre-shaped case of Old Sèvres Porcelain, Old French Furniture, Bronzes, Clocks and Candelabra, Pier and Chimney-Glasses in carved and gilt Chippendale frames, Chippendale Sideboards, Tables and Sets of Chairs, and English and other Porcelain and Wares.

The Collection of Pictures and Drawings of John Napier, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will **SELL** by **AUCTION**, at their **GREAT ROOMS**, 8 King Street, St. James's Square, on **SATURDAY**, March 6, at one o'clock precisely.

The Valuable Collection of **MODERN PICTURES** and **WATER-COLOUR DRAWINGS** of John Napier, Esq., removed from Portman Square, comprising a view on the South Coast, and Canterbury Meadows, by T. S. Cooper, R.A.; 'Dora,' by E. Long, R.A.; Nicol the Soulless, by Sir J. Noel Paton, P.R.S.A.; the Audience Chamber, Hotel de Ville, Bruges, a most important work of Louis Haghe, from the Shandon Collection, and choice examples of:—

| | | |
|-----------------------|-------------------|---------------------------|
| H. C. Angell | E. Duncan | E. Long, R.A. |
| R. Beavis | E. Douglas | H. McCulloch, R.S.A. |
| R. P. Bonington | C. Fielding | Sir J. N. Paton, P.R.S.A. |
| S. Bough, R.S.A. | B. Foster | L. J. Pott |
| H. Browne | E. Frere | C. Stanfield, R.A. |
| J. B. Burgess, A.R.A. | C. Hunter, A.R.A. | F. Tayler |
| G. P. Chalmers | J. Hardy | J. M. W. Turner, R.A. |
| T. S. Cooper, R.A. | G. W. Horlor | P. Van Schendel |
| D. Cox | W. L. Leitch | |

A few pictures by the Old Masters, and several pieces of Sculpture.